



# **Tech Rider**



### **PA Requirements**

The mixing console should be at least a 36 Channel Mackie or better Console. A minimum of six separate monitor mixes are needed.

NOTE: For Front of House Sound, the number and size of the speaker cabinets and amps may vary depending on the size of the event and certain conditions such as: Indoors or Outdoors, large or small room ETC. Guaranteed reliable clear and clean operation of the PA system to the crowd and monitor mixes must be available to perform. Please call if more detail is necessary.

### **Monitor requirements**

6 floor wedges minimum

6 separate mixes to stage

NOTE : Drum wedge and IEM headphone drop with same band mix

### **Lead Singer**

1 Wireless high quality microphone SM58 Beta or equivalent

1 Wired high quality microphone SM58 Beta or equivalent as backup

1 microphone stand which could be separated to use top half only as desired

1 wired backup microphone and stand

multiple wedge monitors across stage with band mix

### **Voicestravarius ( vocals harmonizer driven by voice and midi keyboard )**

1 weighted or not midi out capable keyboard 88 keys not to be used for Keys sounds output

1 keyboard stand (stand behind no bench needed)

1 music stand for music book

1 small side table 4 Electronics gear

1 boom microphone stand

1 sustain pedal

1 wedge monitor with band mix

1 Quad box for power needs

Note: Will run sound out of harmonizer as left and right stereo to front of house. CQ band provides Digitech Vocalist Voicestra box and back up unit

### **Keyboards**

1 88 key digital piano, weighted, preferably Korg Kronos or similar with sustain pedal.

1 Keyboard Stand.

1 Adjustable stool and/or piano seat.

1 music stand for music book

1 boom microphone stand

1 Keyboard Monitor

1 wedge monitor with band mix

Note: If the house has a Grand Piano or Baby Grand Piano this should be tuned and made available for the show with appropriate mics, in addition to Kronos Keyboard setup



### **Bass Guitar**

- Ampeg top and bottom cabs or pro equivalent head, with cords - NO PEAVEY
- 1 wedge monitor with band mix
- 1 Wired high quality microphone SM58 Beta or equivalent
- 1 boom microphone stand

### **Drums**

- Yamaha Stage Custom preferred or similar pro kit
- Evans EC2 Heads preferred or pro equivalent
- 22 inch bass drum
- 10 inch rack tom
- 12 inch rack tom
- 14 inch rack tom
- 16 inch floor tom
- 14 inch snare
- 15 inch and 17 inch Zildjian Z Custom crash cymbals with boom stands or pro equivalent
- 14 inch Zildjian Z Custom HiHats or pro equivalent
- 17 inch Zildjian Z Custom Hi China or pro equivalent
- 1 Zildjian Z Custom Ride cymbal with large boom stand or pro equivalent
- 1 wedge monitor with band mix
- 1 headphone connector drop for IEM plug in with band mix - same mix for wedge
- 1 Roc-n-Soc drum throne with backrest, or pro equivalent
- 1 large fan

### **Guitar**

- 1 DV Mark Multi Amp head with a foot controller and cable preferred,  
or Marshall 100w tube head with SansAmp Tech 21 Fly Rig 5
- 1 2x12 cab Mesa Boogie or pro equivalent and capable of handling output for 500 watt
- 1 wedge monitor with band mix
- 1 monitor speaker with piano only
- 1 Wired high quality microphone SM58 Beta or equivalent
- 1 boom microphone stand



## **Lighting arrangements**

*Note: Though we are in possession of our past designs, our new lighting designs for the 2022 tour are being finalized. We will have them available a **minimum** of two weeks prior to the contracted event.*

Celebrating Queen will rearrange existing house, front and rear lighting and front stage lighting. We will compliment existing lighting with special lightings that are specific to use in the Celebrating Queen live production.

We will require:

- 2 "strong" or Super Trouper follow spotlights
- 2 super hazers with consumable liquids.
- 2 super fog machines with consumables.

## **Stage Risers**

We will require:

- 14 stage riser units- 12 inches high, 8 feet long, 4 feet wide with lockable attachments.

## **Video production equipment**

We will require:

- 1 rear projector with a high lumen delivery system.
- 1 Video screen: 10ft by 15ft
- 1 Teleprompter Suite with all necessary functionality

## **Crew**

Promoter will have 4 stage crew (strong, able-bodied), to assist Celebrating Queen in preparing for the evening's production.

4 stage crew to arrive no later than 12:30 PM to assist Celebrating Queen with load in.

These stage hands will also act as production assistants and will tear down after the production has concluded.

Promoter will have 2 Follow Spot Operators and 1 Sound Engineer for evening's production.

Celebrating Queen will require house access no later than 12 noon the day of the show for load in.

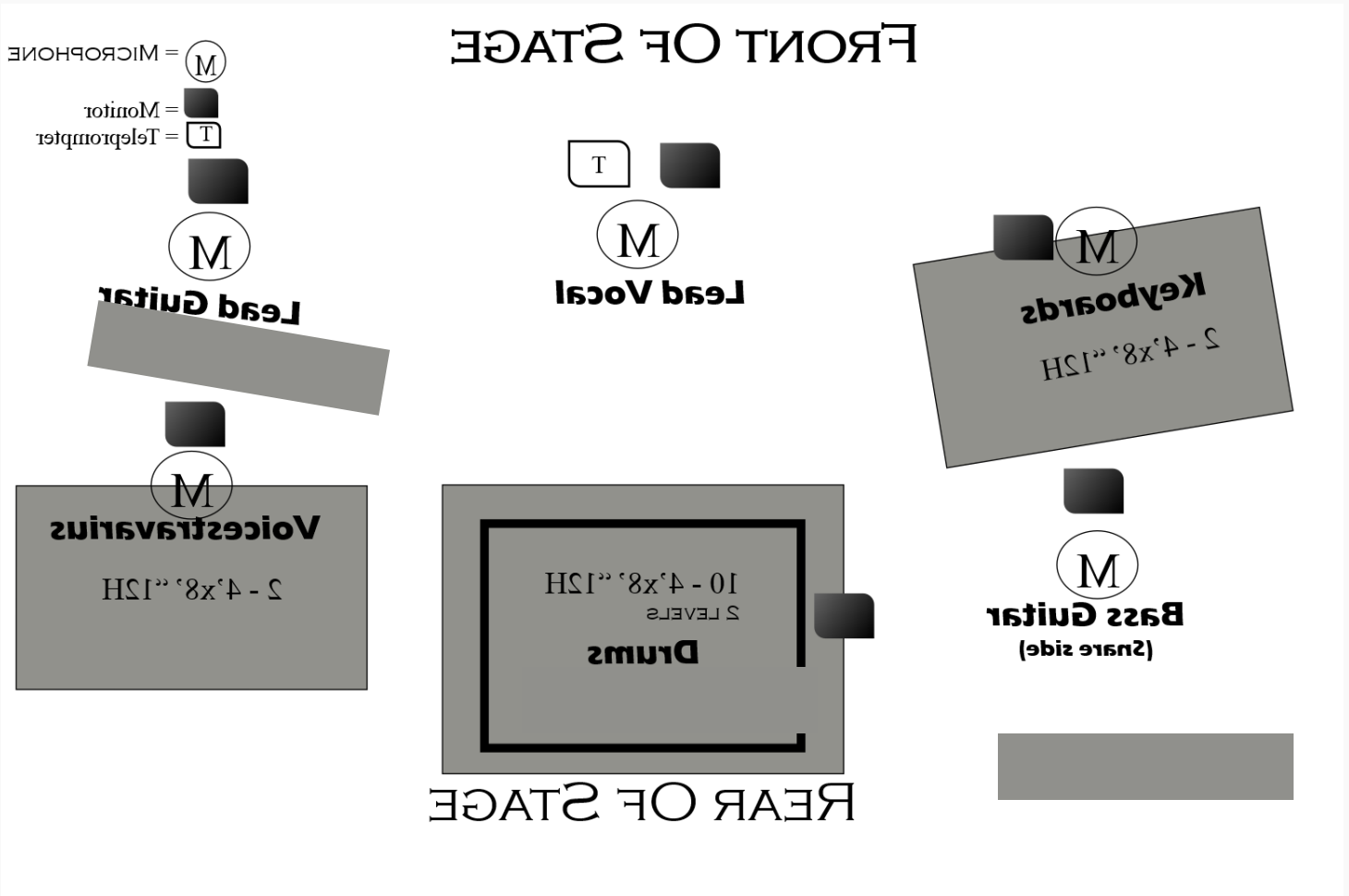
At that time, promoter representative will be on site to accommodate the striking of the stage production, etc.

Upon arrival at 12 PM, it is important that all production hanging apparatus on the stage is in the lowered position so that stage production materials can be hung rapidly.

Celebrating Queen will clear the building before 12 midnight.



# Stage Plot





## HOSPITALITY

Clean dressing room area with Full Length Mirror

Throat Coat Tea 1 box with hot water and tea cups

Towels: 8 Large Towel size for backstage and 8 Hand Towel Size for Stage

Water Bottles: Voss Preferred-Acqua Panna Acceptable in dressing room and on stage

Access to Steam Room and/or Hot Tub for pre and post use.

2 cases of premium beer.

Drinking cups, Ice, 1 quart of Captain Morgan and Four 2 liter bottles of Coke and diet Coke.

Flowers for dressing room.